

BRO DDYFI COMMUNITY HOSPITAL

Redevelopment Newsletter



News Update

Internally the works continue to progress well with the majority of the floors laid, Mechanical and electrical final fix undertaken and internal decoration well under way. Externally, the rebuilding of the site boundary wall has been completed and new railings installed and the block paving to the front of the hospital is being undertaken. Despite some challenges the work to the main car park is continuing and the next area will shortly be commencing.

We look forward to having the facility operational in Spring 2023.

Focus on Art in Health

In September three Art in Health commission opportunities were shared to the public:

1. A large scale art work in the main waiting area
2. A series of illustrated words/phrases/ poems to be displayed in throughout the hospital
3. A sculpture for the main entrance of the hospital

We were extremely pleased to have received such a fantastic response of very strong submissions. A panel of stakeholders including Louise Morris (PTHB Project Manager) Dr. Sara Bradbury Willis (Dyfi Valley Health) and Eleri Jones (District Nurse lead) and Louise Morris supported by Lucinda Bevan (Art in Health coordinator) and the Oriel Gallery, Newtown all gave up their time to undertake the unenviable task of shortlisting the submissions. Shortlisted candidates were then invited to interview and we are pleased to announce that artists for all three commissions have now been appointed (see information overleaf).

This is also a fantastic opportunity to have further engagement with our local community with a number of our artists planning to hold a series of creative workshops. Each workshop will be a chance to be part of the creative process and possibly have your creations incorporated into the final art works. (see details



1. Marbling workshop

Led by artist Erin Hughes, this session will explore a range of different approaches for making marbled papers, inspired by images of the landscape surrounding Machynlleth. The artist will then use the marbled papers made during the workshop within her final artwork that will be displayed at the entrance of Bro Ddyfi Community Hospital.



2. Creative writing workshop

Led by Gemma Green-Hope and Di Ford, this session will explore sense of place, through a few exercises that incorporate illustration, collage and writing. Everything that is created on the day will be scanned or photographed, enabling the participants to take their work home with them.

Following the workshops, Gemma and Di will plan out how the images and words will be formed and create a series of visuals with a combination of text and illustration that will be displayed throughout the new facility.

Both of these workshops will be held at The Museum of Modern Art (MOMA) during January and will last approximately 2 hours. Pre-booking is essential to avoid disappointment as numbers are limited. For further information or to register your interest please contact megan.thomas1@wales.nhs.uk.

Sculpture Commission



Jim Bond is a kinetic sculptor specialising in interactive kinetic installations and structures. Jim is always looking for new ways for audiences to experience, perceive or interact with their environments and the structures around them. He has a strong practice in creating, fabricating and pioneering new ways of making. Jim's proposal for Bro Ddyfi Community Hospital aims to incorporate Welsh slate and copper, referencing the strong historic links to Machynlleth. 'Connections' is the theme of this proposal, representing the strong links between the hospital and the community. Jim's proposal also incorporates a seating area, where visitors and staff can meet others or an area to sit and take in the environment.

Bilingual Written Commission



We are excited to have Gemma Green-Hope and Di Ford undertaking this commission. Gemma is an animator, director and illustrator. Di is a multi-disciplinary artist, with experience working in the community art sector, theatre and schools. The pair, who are based in Pembrokeshire will lead workshops in Machynlleth and develop these into either a new piece of writing or a compendium of writing. This will be incorporated into the interior of Bro Ddyfi Community Hospital alongside some illustration to pair with the written word.

Waiting Area Artwork Commission



Erin Hughes is an artist living and working in mid-Wales. She creates hundreds of her own hand-marbled papers which she uses as her palette to construct collages that emulate the traditional craft of Pietre Dure. Erin, through community workshops will explore a range of different approaches for making our own marbled papers, inspired by images of the landscape surrounding Machynlleth. Erin will then use the marbled papers made during the workshop within her final artwork.

Erin's aim is to give patients and visitors a colourful, uplifting depiction of a journey through landscape; a reminder of the transportive effect of nature to those who may be feeling apprehensive. The collage will be bold and cheerful whilst making reference to the colour palette of the reception area. Erin also hopes to engage with the community by including local groups in the process of creating hand-marbled papers.

SCAN ME



Simply scan the link (pictured left) which will take you to our latest 'Matterport' model which allows you to take a 360° walk through the site and see all the latest construction progress.



December Progress Photos